

EXHIBITION DETAILS

Go West! Art of the American Frontier from the Buffalo Bill Center of the West

**High Museum of Art, Atlanta, Georgia
November 3, 2013 – April 13, 2014**

Go West! is co-organized by the High Museum of Art and the Buffalo Bill Center of the West, and is made possible by the Arthur M. Blank Family Foundation; the James M. Cox Foundation, a Patron of the High Museum of Art; the Fraser-Parker Foundation and the Isobel Anne Fraser-Nancy Fraser Parker Exhibition Endowment; the Imlay Foundation, Inc.; and the Terra Foundation for American Art.

Generous support for this exhibition is also provided by Sarah and Jim Kennedy; V. Kay and M. Douglas Ivester; Margaret and Terry Stent; and the Friends of *Go West! Art of the American Frontier from the Buffalo Bill Center of the West*. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Important People

- Mindy Besaw, John S. Bugas Curator of the Whitney Western Art Museum, Buffalo Bill Center of the West
- Bruce Eldredge, Executive Director and CEO, Buffalo Bill Center of the West
- Stephanie Heydt, Margaret and Terry Stent Curator of American Art, High Museum of Art
- Michael Shapiro, Nancy & Holcombe T. Green, Jr. Director, High Museum of Art



Today's West! Contemporary Art from the Buffalo Bill Center of the West

**Booth Western Art Museum, Cartersville, Georgia
October 24, 2013 – April 13, 2014**

Today's West is made possible in part by a generous gift from Candace Alexander McNair, the Ron and Lisa Brill Charitable Trust, and official media partner GPB.

Artists Represented

- Artists tied to the Institute of American Indian Arts including Fritz Scholder, T.C. Cannon, Allan Houser, Earl Biss, David Bradley, and Kevin Red Star;
- Cowboy Artists of America members such as Joe Beeler, T.D. Kelsey, Robert Lougheed, James Reynolds, and Robert Scriver;
- Important living women artists like Donna Howell-Sickles, Kathy Wipfler, Juane Quick-to-See Smith, Anne Coe, Linda Reynolds, and Carrie Ballantyne;
- Work by artists who push the envelope of the western art genre with abstract form, social commentary, photo realism, new materials, and borrowing from earlier artists or pop culture. These include Tom Palmore, Paul Pletka, Thom Ross, Bill Schenck, and Theodore Waddell.